



The
HERSCHELIAN



No. 18.

1942—1943.

THE HERSCHELIAN

No. 18.

DECEMBER, 1943.

FOREWORD

This is the fifth number of the "Herschelian" written during the war years, and each has been a little thinner than the last. That is not a matter for surprise; the great wonder is that we are able to have any magazine at all, and that it has varied so little in size, or in quality of paper.

Looking over recently some magazines sent from various schools in England, we have read with great interest of the experiences the Staffs and girls there have undergone: how they have had to split one school of four hundred girls into three separate houses in different districts; how shelters form such an important part of their lives, as dormitories, form rooms and sitting rooms; and how their main endeavour has been to keep school life as near to normal as was possible under the existing conditions by continuing the usual round of concerts, lectures, plays and other activities. How wonderfully they have succeeded we know, and in spite of all their troubles, the future generations of those schools will have no reason to be anything but proud of the efforts of the war years.

We here are fortunate to be in very different case. None of our activities has been curtailed to any extent worth mentioning; our normal peace-time routine still continues, and, instead of dividing, the School has grown in numbers. Probably because of this lack of change, so many of us are in very grave danger of regarding the war only as a nuisance when it interferes with things we want to do. Full justice must be done to the generosity shown when collections are made—there is no falling off there; and when stalls are to be furnished with handwork there is no shortage of willing helpers. But that is not enough. Surely we can do more. If we could only pause to think in starting a new exercise book, or in the act of throwing away a piece of half-used exercise paper, that men have risked their lives, and often lost them, to bring us that very thing. And that applies to nearly everything we are using—books, shoes, clothes, chalk, food.

The age in which we live may be a dark one, but there shines through it the light of a wonderful crusade against evil, in which many whom we know personally are playing their great part. In our small world we too know how we can play our part, and it is only thoughtlessness, and not unwillingness, which makes ours less worthy than it might be. Taking pride in the practice of strict economy and saving men the dangerous traffic of bringing us luxuries will be no small effort to look back upon in after years.

We have in our quiet school life here a wonderful soil, and the seeds of fine and useful lives are being sown. May the harvest be a good one.

SCHOOL CHRONICLE

FIRST TERM, 1942.

- Jan. 27—Boarders returned.
 28—School re-opens. We welcomed Miss Stevenson, Miss Ford and Mrs. Marais.
 30—Rehearsal for "Richard of Bordeaux." Miss Guyse-Hill took the Boarders to see "In Which We Serve."
 Feb. 6—Tennis match against "Star of the Sea." Miss Willis took a party to the Symphony Concert at the City Hall to hear the Emperor Concerto played by Elsie Hall, and the Tchaikovsky 5th Symphony.
 19—Founder's Day.
 Mar. 3—Miss Guyse-Hill took a party of Boarders to see the French film "Abused Confidence" at the Capitol.
 4—Miss Adderley took a party of Juniors to the Zoo.
 6—Inter-School Tennis. Buxton Home Fête.
 9—Moir Baxter spoke to the VI. Form on the Cape Coloured Question.
 12—Old Herschelians' Annual Meeting, 7.30 p.m.
 17—Music Club Meeting. Miss Molly Walsh, her brother Mr. John Walsh and Mrs. Pargiter entertained the Music Club.
 20—Swimming Gala held at Long Street Baths. The Seniors won the Back Cup, tying with Rustenberg. The Juniors were runners-up in their section. Some Boarders were taken by Miss Lanadale to see "Mrs. Miniver" at the Scala.
 27—Inter-House Tennis matches.
 29—Miss Porter ill. Miss Sawkins came to take Miss Porter's work for the rest of the term.
 31—We said good-bye to Miss van der Merwe.
 April 1—We welcomed Miss van Niekerk.
 7—School debate.
 10—School party attends performance of the Opera "Cavalleria Rusticana" at the Alhambra.
 12—Seniors taken to "Rigoletto."
 14—Music Club Meeting. Mr. Hans Kramer gave a Gramophone Lecture Recital on "Music before Bach."
 16—Term ends.

SECOND TERM.

- Apr. 27—Boarders returned.
 28—School re-opened. We welcomed Miss J. Frogley, who came to take charge of Lower II. during Miss Porter's absence.
 May 5—Music Club Meeting. Mr. Hans Kramer gave his second Lecture Recital on "Music before Bach."
 31—Examinations begin.
 11 & 12—"Richard of Bordeaux" performed in the Jagger Hall.
 18—Debate against Bishops.
 June 19—Boarders taken to see "Fire Over England" at the Curzon.
 21—School Concert.
 22—Lecture on "The Psychology of the Japanese," by Miss Tassartay.
 23—School closed for the holidays. We said good-bye to Miss Hill.

THIRD TERM.

- July 27—School re-opened. We welcomed Mrs. Rowe and Miss Bruce.
 Aug. 1—Boarders taken to see "Pinocchio" at the Curzon.
 14—Party went to see "Young Mr. Pitt" at the Curzon, taken by Miss Bruce and Matron.
 23—Hockey match against St. Andrew's.
 27—French Evening given by Miss Ellis and French pupils.

- Sept. 4—Inter-schools Hockey.
 10—Concert for War Funds given by Members of the Music Club.
 11—Inter-schools Netball.
 17—Puppet Show by Lower IV., arranged by Mrs. Abernethy.
 18—Concert repeated by French pupils at the "Cercle des Amis de la Langue Française."
 22—Concert given by the Municipal Orchestra, conducted by Dr. Pickerill, in the Jagger Hall.
 24—We say good-bye to Mrs. Abernethy, Matron and Mrs. Böberg.

FOURTH TERM.

- Oct. 4—Boarders return.
 7—School re-opens. We welcomed Miss Kisch and also our new Matron (Miss Maunders) and our Second Matron (Miss McCann).
 29—Lower Trialboard Examination.
 30—Miss Ellis took party to the French Circle for a performance given by Rustenberg Girls' School.
 Nov. 13—Tennis and Rounders matches against Wynberg.
 17—Confirmation Service at St. Saviour's at 8 p.m.
 20—School Sports. Prizes presented by Mrs. F. Molteno.
 24—School Examinations began.
 26—Matriculation and Junior Certificate Examinations began.
 27—Demonstration of Natural Movement Dancing at Watson Morris School. Some Boarders go to Glendore Fête.
 Dec. 3 & 4—Pageant of Carols in School Hall at 8 p.m., arranged by Miss Willis. Collection in aid of War Funds and Local Charities.
 Dec. 8—End of Term. We say good-bye to Mrs. Marais and Miss Fowkes (Mrs. Rowe).

FOUNDER'S DAY, 1943

The morning of February 19th was warm and bright, and though the clouds rolled up after lunch, there was never any fear that rain would spoil the pleasant day we had in store. Founder's Day is always one to be looked forward to with real pleasure for everyone, for though we cannot all have the excitement of being a prize-winner, we can all share in the real joy of welcoming visitors to the School to take part in our thanksgiving and celebration. Old friends return, strangely little changed, and it is good to see how glad they are to be with us once more.

Founder's Day, 1943, was no exception, and the day passed through its familiar phases. We went down to St. Saviour's Church for the Service in the morning, taken by our Chaplain, the Rev. Michael Gibbs. The Head-girl read the lesson, the Choir sang the anthem, "God is a Spirit," and His Grace the Archbishop of Cape Town gave the address.

He took his text from Isaiah, and spoke of some famous works of art, specially mentioning Rossetti's "The Lady Lilith."

His Grace then told an old legend. Lilith, he said, was the first wife of Adam, but she was vain and proud and always seeking for admiration. There have been, and still are, women like her, who destroy others through their own selfish beauty. Helen of Troy and Cleopatra were two of the most famous. As a contrast to Lilith came Eve, who was curious, but capable of repentance; who sinned, but was brave enough to bear her adversity. She was just one of the very ordinary people of this life, and there are many like her. And lastly, Mary, the humble village maiden. Lilith has been created by the imagination of man, but Mary was God's idea of a perfect woman. So He chose her to be the Mother of His Son. The choice lies before every one of us. We can be a Lilith, vain and self-satisfied; we can be one of those women

who are the bane of society, or we can fulfil God's idea of a woman and become like Mary.

At the Prize-giving Meeting in the afternoon the Hall was filled to overflowing. His Grace the Archbishop was in the chair, and our guests of honour were His Hon. the Administrator, Major G. B. van Zyl, and Mrs. van Zyl.

After a few introductory remarks His Grace called upon Miss Robinson to read her Annual Report.

The prizes were then distributed by Mrs. van Zyl, and at the end of this His Grace asked Major van Zyl to address the gathering.

Major van Zyl began by telling us that he had been chairman of a girls' school for twenty-two years; twenty-two times he had had to introduce speakers, and listen to headmistresses' reports, and since then he had determined to keep away from all prize-givings. But now he found himself at the head of five thousand girls' schools, and having repeated requests to speak at prize-givings. It seemed that the previous addresses he had heard had absorbed all subjects, and he could not fall back on the often chosen theme of criticising education, for he would be criticising himself.

He went on to say that the aim of education is to teach children the art of living, and to prepare them for the life ahead. The past aim had been the development of intellect, but now education bears on life as a whole, not merely the educational side of it; free enquiry is encouraged, and a desire stimulated for discussion and research. In a chaotic world, the knowledge of how to live the right way together is to be of great service to humanity.

On arriving at the beautiful building of the School he had noticed the bird-bath which had reminded him of the verse by Marion Cran:

"The kiss of the sun for pardon,
The song of a bird for mirth;
You are nearer God's heart in a garden
Than anywhere else on earth."

There is no longer need to adhere strictly to curriculum, but to express individuality there are fresh ideas and tastes, and the study of great literature. A world at war has need for aesthetic values, and even in peace an aesthetic sense is as necessary as intellect. Children should be encouraged to express themselves in beauty and brought up to understand and appreciate the heritage of the past, and not merely to trust the ideas others thrust upon them. In the post-war reconstruction it is imperative that creative faculties should be kept alive.

The war offers many opportunities to women, particularly in the women's army. Woman's place was not fully realised under pre-war conditions, but now with her intellect, technical and scientific skill she is prepared to become a cog in the wheel to trample down tyranny in the world. The struggle for freedom has given woman her opportunities side by side with men and her abilities are open to wider spheres. After the war she will be called on to play a greater part, and to take her place in fulfilling the education ideal.

Herschel is a privileged school and has the widest education in the widest sense of the word, but privileges carry responsibilities and set a standard of values.

In no country is harmonious living so necessary as in South Africa; the two white races are kept apart by misunderstanding and distrust, whereas they should live together as one white family. Any division must lead to ruin. It only remains then that an appeal must be made to youth, for it rests with the younger generation to develop a common heritage. After the war it is to the women we must look, to use their mother-instinct to build up better conditions, to reassess spiritual heritage, to combine work with worship and the spirit of intellect, and all that is best and beautiful.

After this thoughtful speech, which helped us to realise the work which lies ahead of us, when we take our place in the post-war world, with all its difficulties, the afternoon came to an end. Tea was served in the dining hall, and parents and girls dispersed in groups to stroll round the school.

ANNE STUTCHBURY.
VALERIE TOPHAM.
SUSAN ETHELSTON.

CONFIRMATION

On Wednesday, November 17th, at St. Saviour's Church, Claremont, the following candidates were confirmed by His Grace the Archbishop, the Most Rev. Dr. Darbyshire: Jane Battershill, Diana Compton, Prudence Duncan, Catriona Farquhar-Oliver, Rosemary Halls, Mary-Jane Harris, Cynthia Jefferies, Kathleen Layard, Angela Pearse, Mary Pearse, Joan Percival, Eve Robins, Valerie Topham, Mary van der Bijl, Jennifer Wanklyn, Diana Wessels.

SCHOOL MUSIC

We were sorry to say good-bye, at the end of last year, to Miss Adelaide Newman and Miss Stevenson. Their places have been taken by Miss Molly Walsh and Miss Pamela Stevenson, whom we welcome to Herschel.

Very few girls entered for the Eisteddfod competitions this year; we congratulate Roma Ashton, who was awarded 1st place, with 95 per cent. marks, for Piano Solo (16 years and under).

A Sight-Reading Music Library has been started this year, and is being well patronised. We are already in need of more music for it.

The Choir: Choir Admission Service was held at Morning Prayers on June 18. The following girls were admitted to membership of the School Choir: Gillian Parker, Valerie Topham, Sheila Duncan, Virginia McKenna, Ruth Moorson, Jean Gordon-Brown, Pamela Halley, Helen Waterman.

MUSIC CLUB

President: Miss Robinson.

Chairman: Miss Willis. *Committee:* Nicolette de Villiers (Honorary Secretary), Pamela Hockly, Valerie Kinghorn, Sheila Duncan, Margaret Joan Stobie, Betty St. Leger, Anne Palmes, Felicity Halls.

The first meeting this year took place on March 17th in the hall. Miss Walsh, Mr. John Walsh and Mrs. Pargiter were our guests. Mrs. Pargiter gave us a delightful group of songs, and Miss Walsh and her brother gave us a most enjoyable programme of two-piano pieces.

On April 14th and 28th Mr. Hans Kramer gave us two most interesting Gramophone-Lecture Recitals on "Music before Bach." These lectures were given to Senior members only in the Music-room, and we listened to some most interesting examples of very early music.

A school concert arranged by the Music Club took place in the Hall on the evening of September 10th. The programme consisted of piano and string performances and songs. The Orchestra opened the concert, and played immediately after the interval. The whole orchestra has improved greatly during the year. This concert was given

in aid of War Funds. A collection amounting to £15 10s. 9d. was taken, and this was divided equally between the Red Cross and Merchant Seamen Funds.

Our last meeting of the year was on the 22nd of September, when the Cape Town Municipal Orchestra, under the direction of Dr. W. J. Pickerrill, entertained us with an excellent programme. One of the most interesting items of the programme was Barbara Hunt's 'cello performance with the Orchestra of Glazounov's "Serenade Espagnol." Barbara played extremely well and we were proud to have one of our members performing with the Orchestra.

The Music Club records its sincere thanks to Mrs. Hunt for the most useful gift of two gramophone-record albums, and to another parent (who wishes to remain anonymous) for the gift of £1. With the latter gift we have purchased two complete opera scores, "Cavalleria Rusticana" and "Rigoletto." N. DE VILLIERS.

THE DEBATING SOCIETY

At the first general meeting of the Debating Society the following officers were elected: President, Miss Lansdale; Chairman, P. Smuts; Secretary, Z. Marks.

Only two debates were held this year owing to the difficulties of transport during the black-out. It was decided to hold first a school debate to enable the new members of the Society to gain some experience. The subject chosen for discussion was: "Afrikaans should be made a compulsory subject in South African schools." It was so successful that it was decided to accept the invitation of the Bishops Debating Society for a joint debate to be held on June 18th. The subject before the House was: "All Hospitals, Medical Schools, etc., should be the responsibility of the Government (alone)."

Now that the black-out regulations have been lifted we hope that next year will see an increase in the Society's activities. Z. MARKS, Hon. Secretary.

LIBRARY NOTES

The Reference Library has been used by the Seniors to far greater effect this year. There have been a few interesting books added, and we are very grateful to the Sixth Form of 1942 for their beautiful gift of two stinkwood benches which make a very pleasant addition to the room. Elizabeth Appleyard's gift of a cheque for English books has not yet been spent, but we are looking for a really good set of books on which it can most profitably be used.

The Fiction Library has been well patronised. The subscriptions this year amounted to £12 8s., of which £8 9s. have been spent on 35 new books, leaving a good balance to be used as soon as new stocks come into the booksellers.

E. Cathcart-Nicholls has done excellent work as assistant librarian, and her keen assistance has been deeply appreciated. J. M. LANSDALE.

AVE ATQUE VALE

NEW PUPILS, 1943.

FIRST TERM.

Kindergarten: Alison Dale, Helen D'Ewes, David Ebbels, Elspeth Grant, Rosemary Jenkins, Helen McWilliams, Caroline Marais, John Philip, Malcolm Pollard, Mary Rose-Richards, Anthony Rimer, Virginia Ogilvie Thompson, Evelyn Waring.

Upper First: Bridget Marriott.
Lower Second: Dinah Barlow, Caroline Fox-Pitt (returned).
Upper Second: Valerie Ebbels.
Lower Third: Valerie King, Daphne Moat, Jean Porter.
Upper Third: Phoebe Barlow.
Lower Fourth: Angela Pearse.
Upper Fourth: Isobella Nicoloudi.
Fifth: Biddy Chissick, Mary Pearse, Eve Robins, Valerie Topham (returned).
Sixth: Antonia Crackanthorpe.

SECOND TERM.

Kindergarten: Guenor Dobbie, Nigel Longhurst, Rosalind Rifkill, Diana Smith, Pamela Walker, Mary Seaton-Hodge.
Lower First: Jill Gurney.
Upper Second: Diana Kemp.

THIRD TERM.

Kindergarten: Victoria Anderson, Marianna Chapman, Gail Meglaughlin, Meriel Reilly, Royel Reilly, Russel Spencer-Young.
Upper First: Shirley Eddy.
Upper Second: Pamela Dunay.

FOURTH TERM.

Kindergarten: Angela Bam, Ursula Fox-Pitt (returned), Gillian Downing.

LEFT.

End of 1942.

From the Matriculation Sixth: Jocelyn Allen, Joy Ferguson, Evryl Fisher, Joan Frost, Dorothea Gibson, Pamela Jeans, Barbara Kilpin, Mariel Mills, Moira Mills, Brigid Orr, Hilary Watson, Jean Williams-Freeman.

From Other Forms: Wendy Thomas, Rosemary Erskine Robertson, Charlotte Crole-Rees, Justine Cole, Margaret Alston, Elizabeth Dunlop, Joy Gornall, June Crowther, Diana Mathew, Anne Taylor, Sally Harris, Vanessa Mathew, Marion Walder, Rosemary Bond, David Green, Tony Travis, Norman Cusden, Peter Barrett, Timothy Coke, Caroline Wilson, Jennifer Jones, Philip Taylor.

During 1943.

Elizabeth Keeling, Judith Simpson, Patricia Mortlock, Audrey Mortlock, Robert Mortlock, Glenys Snell, Ann Duncan, Shirley Godfrey, Jennifer Johnston, Jane Janisch, Fiona Janisch, John Scully, Mary Crosland-Taylor, Clare Broadbent, Felicity Broatch, Elizabeth Larkins, Anne Weston, Christine Cheveley.

EXAMINATION SUCCESSES, 1942

UNIVERSITY OF SOUTH AFRICA.

MATRICULATION.

Class I.

Barbara Kilpin.

Class II.

Joy Ferguson (Distinction in English).
 Evryl Fisher.
 Dorothea Gibson.
 Pamela Jeans.
 Mariel Mills (Distinction in English).
 Brigid Orr.
 Hilary Watson.

Class III.

Moira Mills.
 Jean Williams-Freeman.
 Jocelyn Allen (School Certificate).
 Joan Frost (School Certificate).

JUNIOR CERTIFICATE.

Class I.

Sheila Duncan.
 Pamela Hockly.
 Valerie Kinghorn.
 Glendyr Orr.
 Robin Samson.

Class II.

Nicolette de Villiers.
 Marjorie Harbottle.
 Dorothy Mellish.

OLD HERSCHELIANS, 1942.

Barbara Barry: B.A., 1st Class, with Distinction, German; 1st Class, Zoology, University of Cape Town; awarded the Hyman Liberman Scholarship.

Anne Denniston: B.A., University of Cape Town.

Elizabeth Appleyard: Governor-General's Prize for Mathematics (Course I), University of Cape Town.

Diana Brooke: Medal for English (Special Course), University of Cape Town.

SCHOOL OFFICERS FOR 1943

PREFECTS.

Senior Prefect: Pamela Smuts.

Head House Prefect: Barbara Hunt.

Prefects: Danica Adzenavvic, Elizabeth Cathcart-Nicholls, Susan Ethelston, Brenda Hirschon, Diana Rimer, Anne Stutchbury, Pauline Vogelpool, Dew Warren.

GAMES CAPTAINS.

Hockey: D. Warren.

Tennis: E. Cathcart-Nicholls.

Netball: D. Mellish.

Lacrosse: E. Cathcart-Nicholls.

Swimming: G. Orr.

GIFTS TO THE SCHOOL

We offer the cordial thanks of the School to:

Mr. W. D. Harris for a silver cup for the Junior Tennis Championship.

The 1942 Sixth Form for two stinkwood stools for the Library.

Elizabeth Appleyard for a cheque for £5 to be spent on books for the English section of the Library.

Miss Taylor for books for the Library.

Carine McKinlay for books for the Junior Library.

The late *Mr. W. J. Thorne* for his bequest of £100.

Mr. P. Myers for his generous cheques to buy something for school needs.

HOUSE NOTES

JAGGER HOUSE.

House Mistresses: Mrs. Roux, Miss Adderley, Miss Bruce, Mrs. Rowe.

House Captain: Susan Ethelston.

The Staff and girls of Jagger were very sorry to have to say good-bye to Miss Hill at the end of the half-year when she left to be married. Her keenness and unfailing interest in the affairs of the House during the many years she was House Mistress will long be remembered by all those who have known her. We wish her every happiness, and welcome Mrs. Roux, who has taken her place. We were likewise very sorry to lose Miss Bailey last year, who had been such a very interested member of the House, and we welcome Miss Bruce, who has come in her place.

We were sorry too to say good-bye to Joan Frost, the House Captain, Mariel Mills and Brigid Orr, and are pleased to be able to congratulate them all on passing their

Matriculation Examination. We also congratulate all the members who successfully passed their Junior Certificate.

The work and conduct of the House have been fairly good throughout the year, while keenness has been shown in all inter-House events. The sports record has not been too successful, although we won last year's sports, and tennis and Junior rounders.

We should like to congratulate those who have obtained their colours: the twins, Clodagh and Fay Osborne, on sharing the Victor Ladorum, and Clodagh on winning the tennis singles.

Contributions have been generous and we sent £2 15s. to the Child Life Protection Society in June. Other funds have been spent on wool and materials, and there will be a large boxful of garments to send to the same Society at the end of the year.

SURAN ETHELSTON.

MERRIMAN HOUSE.

House Mistresses: Miss Taylor, Miss Lansdale, Miss van Niekerk, Miss Kisch.

House Captain: Elizabeth Cathcart-Nicholls.

It was with great regret that we said good-bye to Mrs. Abernethy, who has been a helpful and enthusiastic member of the House for several years, and also to Miss van der Merwe and Mrs. Slaterus-Barendsen. A warm welcome is extended to Miss van Niekerk, Miss Kisch, and to all those who have become new members of Merriman this year.

Congratulations to Jay Ferguson, our former House Captain, to E. Fisher, J. Williams-Freeman and M. Mills on passing their Matriculation and especially to B. Kilpin, who obtained a First Class. We also congratulate G. Orr and P. Hockly on their good Junior Certificate results.

In spite of the difficulty of obtaining wool, we have sent a parcel of clothes to the Society for the Protection of Child Life, and hope to send another large one at the end of the year. In addition to this we sent £2 to the Merchant Navy.

On the whole the Juniors have been too careless in their attitude to the House in bringing in too large a number of order marks, and we are lacking in form leadership, but the standard of distinctions has been fairly good this year. In sport we have done well, winning the Netball, Swimming and Lacrosse Cups. We hope these latter successes will be maintained for many years to come.

E. CATHCART-NICHOLLS.

ROLL HOUSE.

House Mistresses: Miss Porter, Miss Harsant, Mrs. Young, Mrs. Ellis.

House Captain: Diana Rimer.

At the end of last year we were very sorry to lose the Matriculation Form, including our former House Captain, Hilary Watson. We should like to congratulate her and also D. Gibson, P. Jeans and J. Allen on obtaining their Matriculation Certificates, also the Junior Certificate candidates, all of whom were successful. We extend our very hearty welcome to those girls who have come into Roll this year.

We began the year with many schemes brewing for future House activities. Unfortunately for various reasons these ideas had to be abandoned, and only one has materialised, that of having a novelty stall on Sports Day. The House has been working very hard making the articles for this stall. Miss Porter has tried to devise entertainment for the workers during House meetings, but it has been decided that the time was too short.

Our sports record has not been as good as usual this year. We have won only the Diving and Netball Shooting, and if we want to keep the Efficiency Shield for a fourth year our conduct will have to come up to the level of our scholarship. Unfortunately this year we could make no donation to charity as all the House money has been used to buy materials for our novelties.

Good luck to Roll for next year and may we bring back the Efficiency Shield many more times.

DIANA RIMER.

THE SCHOOL PLAY

"RICHARD OF BORDEAUX."

At the end of last year the School was beginning to wonder if Miss Hill would once again give us the pleasure of another play. We all knew how much work this entailed for her and were very thrilled when she announced just before the Christmas holidays that she had chosen "Richard of Bordeaux," by Gordon Daviot.

When we returned at the beginning of this year work began in real earnest, and Saturday afternoons and, later, lunch hours were given up to rehearsals. Several of the Staff were kind enough to help with the costumes, and Mrs. Abernethy must be specially mentioned in this connection for all her work with them and with the scenery, for she was responsible for the banners and shields which were so much admired. The Old Herschelians came to our aid once more and made themselves responsible for the refreshments served on both nights of the performance.

June 11th and 12th were real gala nights at Herschel. The hall was filled to overflowing, and the audiences were very appreciative of the excellent acting, colourful costumes and impressive scene effects, sitting for nearly three hours in rapt attention. The actors without exception threw themselves into their parts and the result was an amazingly good performance.

There was no doubt of the interest and absorption with which the scenes of this long production were followed, for during the tragic scene in which the young queen, Anne of Bohemia, is found to be dying of the plague there was more than one member of the audience who furtively drew out a handkerchief. The whole house shook with laughter at the amusing dialogue in the street scene, but on the whole the play was a sad one, reaching its last climax when Richard had to separate from his faithful servant, Maudelyn, before being taken away to Pontefract Castle, where we know his life is ended. It is impossible in this short space to do full justice to the number of fine scenes through which we passed, but it is sufficient to say that for the length of the play we felt ourselves in the fourteenth century, following the tragic course of a king who wanted to rule well, but was prevented from doing so, partly by his own shortcomings, and partly by the machinations of his uncles.

Of the actors themselves we must mention Pamela Smuts and Diana Rimer, in the parts of the young king and queen, who deserve special praise; Zelda Marks, who made a great success of the part of the unscrupulous Duke of Gloucester; Pamela Hockly, as the friend of Richard, Lord Oxford, who falls him at a critical point; and Dew Warren, as Richard's devoted servant, Maudelyn.

This year the seniors of the School have shown to what heights they can rise, and indeed they have set a very high standard. It falls to the present middle school to keep up this standard when their turn comes next. However, they have an enviable task in front of them, for all the previous actors so thoroughly enjoyed the work that every one of them regretted seeing the curtain fall for the last time, and felt that their turn was over.

GLENDYS ORR, Form V.

GIRL GUIDES

Great keenness for Girl Guiding is being shown, especially in the Middle School, and there are now three flourishing companies, 2nd, 3rd and 4th Claremont, registered in April, June and October, respectively. We are very fortunate in having with us Mrs. Campbell and Mrs. Bayly Cole as captains, and are very grateful to them for giving up so much of their valuable time for us.

In September the 2nd and 3rd Claremont Companies sent teams to take part in the District Competition. 2nd Claremont won the Junior section, only losing to the winning Senior team by one mark, while our other team came third. Encouraged by

these successes the same teams entered for the Divisional Competition, which was held in the woods below Rhodes' Memorial, and our teams came second and third in the Junior Section, 3rd Claremont scoring 53 marks out of a possible 55, and the other team 48. Both occasions were most enjoyable, and a spirit of friendly rivalry prevailed.

Besides our weekly meetings we have had two very pleasant hikes to "Glen Dirk," Mrs. Campbell's lovely home above Wynberg Park, where we spent happy afternoons outdoors, cooking, etc.

Sunday, 17th October, was Guide Sunday and 36 Herschel Guides attended the ceremony. We were greatly impressed by the simplicity and dignity of the service, and by the large number of Guides present.

M. J. Sroun, Up. IV.

GAMES NOTES

HOCKEY.

This still continues to flourish in the School, in spite of the fact that Lacrosse and Netball are played as well during the winter terms, which makes practices most difficult. The team this year has done very well and has won several matches, including two games at the Inter-School Tournament. All players still need to improve their stickwork, particularly in the use of the various types of passes.

Colours: D. Warren (Captain), S. Ethelston, P. Smuts, P. Layard, M. Harbottle, R. Chisolek.

NETBALL.

Amongst the Seniors this game seems to be losing its popularity, but it is an excellent game, teaching speed, lightness, spring and quick self-control, all most useful acquisitions. The match results therefore were rather disappointing. There is still a dearth of good, reliable shooters throughout the School, in spite of the encouragement offered by a House Shooting Cup.

Inter-House Shooting Cup: Roll.

Inter-House Cup: Merriman.

Colours: D. Mellish (Captain), R. Samson.

TENNIS.

This continues steadily to improve and the games have reached a good standard now throughout the School, with much competition for places in the teams. Not a single match was lost this season, and the Juniors won their section at the Inter-School Tournament, but were beaten in the final 5-2. Alison Lomax distinguished herself further by reaching the semi-final of the Junior Western Province Tournament in her age group, but was beaten by the ultimate winner.

Footwork still needs more careful thought and attention if girls wish to become first-class players. More thought should also be given to the placing of balls in both drives and services.

Colours: E. Cathcart-Nicholls (Captain), C. Osborne, F. Osborne.

Inter-House Cup: Jagger.

Senior Singles Shield: C. Osborne beat E. Cathcart-Nicholls.

Junior Singles Cup: A. Lomax beat L. Rocher.

Doubles Cup: F. Osborne and A. Stutchbury.

LACROSSE.

The standard of play continues to improve, reaching a high level even in practices. It is a pity that there are no other school teams to play in matches so that players might show their worth even more. However, it was decided to award colours this

year for the first time after the House matches, and the one match we had against an adult team, which the School won by 7 goals to 2. Defence play is still the weak spot in most games, as the players are too slow in coming-off on to the attack with the ball, and so spoiling the general interchange movement. All the colours are therefore awarded to attack players.

Colours: E. Cathcart-Nicholls (Captain), S. Ethelston, F. Osborne, C. Osborne.
Inter-House Cup: Merriman.

SWIMMING.

We had an excellent season, culminating in winning the Inter-School Swimming Cup at the Gala in March for the first time. The Juniors came second in their section too, thus just missing a double win by half a point. It was a most exciting afternoon. The Juniors, however, won the Cup in 1946, the first time Herschel ever took part in the Gala.

The diving has shown the most improvement this season, but divers still need more spring and more control of their legs on entry into the water.

Colours: G. Orr (Captain), V. Kinghorn, F. Osborne, C. Osborne, R. Samson.
Inter-House Cup: Merriman.
Inter-House Diving Shield: Roll.

ROUNDERS.

This game has improved considerably throughout the School, the Juniors showing particular enthusiasm for it. Matches were played against other schools, all of which we won. Hitting has improved but still needs more practice. Throwing-in from the deep field remains the weakest spot in all games, as at present it is apt to be wild and inaccurate.

House matches were played for the first time this year and were won by Jagger.

GENERAL CUPS.

House Sports Cup (1942): Jagger.
Victor Ludorum (1942): F. and C. Osborne.
Deportment Cup (1942): Form V.
Form Gymnastic Cup (1942): Form V.

V. GUYRE-HILL (Games Mistress).

SONNET: THE LEADER

When shock of war and strife revolta men's minds,
And deep regret for wasted youth assails them,
Your inspired foresight every faction binds
'Gainst all the evils threatening freedom's stem.
Almost divine acuteness, prudence rare,
And dauntless faith, and selfless sacrifice,
Have quickened minds until now unaware.
In that great heart of yours there is no cowardice,
No fear, no selfish greed for glorious fame
Which you have earned so justly in your life
Of toil; your warning words were quenched in flame
Of greed for gain which blinded men to strife.
Your brilliance guided us through darkest days,
Your courage for our stumbling weakness pays.

S. DUNCAN, Form V.

ADVENTURES OF A HUGUENOT FAMILY

Those were troubled times, the days of the Huguenot persecution. The Levet family, who lived in the country not far from Verdun, were among those persecuted. One day, on the previous week, a messenger had come to tell them the news that the Edict of Nantes had been revoked by Louis XIV. and his minister, Cardinal Richelieu; and on this day, when we meet them for the first time, they had received the news of the besieging of La Rochelle.

M. Levet had been to market that morning to sell his vegetables and farm produce, and no-one had bought them. Everywhere he went he was met with scowls and disapproving looks. The son, Paul Levet, was an officer in the King's forces, and his mother and father depended on him to pay their living expenses. Paul was away in Paris at this time, and every month he sent his salary home to his parents. But this month no money had arrived, so the family were anxious to know what had happened. For a week they eagerly awaited news, but none came. Then one Friday night Paul himself came home, riding on a thin, unkempt horse. He told his amazed mother and father how he had been roughly told to leave the army and go home, for from this time onward all Huguenots were considered outlaws. Paul was as thin as his horse, and his face looked drawn and haggard. So the family had to go short of food, except for vegetables. Their hens had mysteriously disappeared one night, and the next day M. Levet had run wildly into the kitchen and told his wife that his pasture land had been burnt, and his two cows slaughtered.

"Well, Henri, we cannot go on like this for ever," she said. "We will have to go away."

"How can we go away, Blanche? We cannot leave Madame," he replied. Madame was M. Levet's mother, a much honoured and respected old lady of eighty.

The problem of leaving Madame was solved sooner than they expected, and in a very unpleasant way. She had gone to church in the evening, disregarding the law which said that no Huguenots might attend the church. She did not come home at the usual time and Paul was sent to fetch her. Half an hour later he returned with blazing eyes and an ashen face.

"They have taken her!" he cried, and flung himself on to a couch.

"Where?" gasped Mme. Levet. "Who has taken her?"

"The Catholics have taken her. God knows where!" exclaimed Paul bitterly.

His poor mother sobbed hysterically, and the three were very sad. They could not discover where Madame had gone, and they never did; all they knew was that they must escape from France as soon as possible. So they hired a carriage from a friendly neighbour and set off the following night, as quietly as possible, for they wanted no one to know they had gone. All that night they travelled, and all the next day. They had decided to go to Holland, as they would be safe there. Paul sat on the coachman's seat and drove. The horse was a poor-looking creature, and its condition did not improve on the journey, as there was barely enough food, and they could only get water at the streams they passed. Eventually, after travelling through Belgium, they reached the borders of Holland. They had no food left now, and it was a very tired, hungry little party which drove up to the gate of a fairly big farmhouse in the evening. A big, kindly-looking Dutch woman came out to them, and, exclaiming on their sad condition, took them inside. The woman insisted on their staying the night, but they left the next morning, having decided that they must try to get work at one of the big towns. So they set out for Rotterdam.

They travelled along in their carriage far into the night, and it was about one o'clock in the morning when they heard carriage wheels behind them. Paul turned his horse down a side lane, and tied it to an oak tree; then he quietly crept back through the bushes to the roadside to watch the other carriage. His mother was asleep and his father was too tired to walk. The carriage stopped a little farther down the road, and a tall man got out and approached Paul.

"How now, young fellow?" he said in a stern manner. "I saw your carriage turn down that side lane. What are you doing here? I see you are a French Huguenot."

"Yes," replied Paul, wondering how this man knew so much.

"I should like to warn you, my young friend," said the stranger, "against staying in this country. The Huguenots are coming here in numbers too large for the Government's liking, and will be driven out soon."

With that he went back to his carriage and drove away without saying another word.

Paul went back and told his father about the stranger's warning, and the next day, by dint of hard driving, they were in Rotterdam, waiting for a ship to leave for the Cape. They soon got one, called the "Deinder," a great, heavy oaken vessel. As they sailed past France they breathed their first breath of true freedom, although they were very sad to think that they had seen the last of their fatherland.

ANNE HALLEY, Lower IV.

THE NIGHT

I love to see the night approach
Across the purple hills;
When all the creatures go to sleep
And all the talking stills.

But some, like owls and cats and mice,
Stay up until the day;
And in the jungle creatures wild
Are hunting for their prey.

The little birds fly home to roost,
Each in its little nest;
The cattle in their barns are lowing
And settling down to rest.

Slowly the crescent moon appears,
Shedding her ghostly light;
And sails across the deep blue sky,
Beautifying the night.

ELIZABETH WORSWICK, Upper II.

KIRSTENBOS GEDURENDE DIE LENTE

Kirstenbos is 'n tuin waarin blomme in 'n wilde staat groei. Omtrent 'n maand gelede was dit baie mooi en kleurryk.

Die eikebome met liggroen blare gooi skaduwees op die grond, terwyl 'n klein stroompje daarlangs loop. Op die helling groei alle soorte Suid-Afrikaanse plantegroei. Daar is 'n groot sappige tuin, waarin seldsame plante groei.

Al die insekte is besig om heuning uit die blomme te suig, en die paddas kwank in die damme wat vol wit, blou en liggroen waterlelies is. In die koelte van die bome, is Lady Anne Barnard se bad, waarin sy elke more gebad het. Die water is helder en daarin swem goudvissies, en op die wal sit 'n dromerige padda. Saggies is daar 'n gebrom van 'n hommel, wat harder en harder word, tot eindelijk hy op 'n blom naby die bad kom sit.

Die mengsel van die kleurrike blomme is skitterend en uitatekend. Die vygie-blombedding lyk pragtig, terwyl die bye en insekte besig is om godedrank te versamel.

Bo-op is daar twee somerhuiseles waarin ons tee drink. Die landskap is baie mooi van hier af, en die berge in die verte is majestueus, die lug is wolkerig, en daar bo in die hemel sweef 'n vliegtuig, wat die stilte versteur.

Nooit in my lewe het ek Kirstenbos so skitterend gesien nie—die groen gras, die pragtige blomme en die massa kleure. Dit is 'n klein deeltjie van die hemel hierop aarde.

EVE ROBINS, Form V.

WINGS INTO ANOTHER WORLD

A sudden hush falls on the waiting crowd,
 As, with his hand upraised, the Maestro stands
 To weave his magic o'er our hearts and minds,
 And bear us to a fairyland of sound,
 Sweet harmonies and sighing melodies.
 As Mozart's genius wafts its mists across my eyes,
 I seem to see as if through morning's tears,
 A darkened garret with a flickering light
 That playfully throws its glancing shadows o'er
 The gaunt and weary face in which two eyes
 Of fiery genius burn with desperate hope,
 Through darkened shadows and a deep despair.
 Vienna! City so gay with hopes and dreams,
 Turn, turn your eyes towards this tragic figure,
 Who tears from bleeding soul and heart
 The wistful melodies that angels sing.
 Ah no! You turn your eyes away in scorn,
 You let him starve, you let him die in Hell!
 A tiny grave o'ergrown with moss and weeds,
 A lichen-covered cross, no one knows where,
 A glorious heritage of living sound
 To bear our souls into a world of dreams.

A crashing chord, a roll of drums and then
 A throbbing Russian rhythm louder beats
 Until it bursts into a wild crescendo
 Of blazing glory. Hot tears sting the eyes
 As violins sweep in glowing melodies
 Of Russian gloom, such melodies that make
 The pulse beat faster and the heart contract.
 In the icy rays of moonlight, in the glow
 Of the flaming heat, Tchaikowsky will you live
 In deathless glory, filling aching hearts
 With hope and life, and dimming weary eyes
 With unshed tears.

The wild applause has died
 Away, and now, over the silent hall,
 There steals the soft sweet echo of fairy bells;
 The gentle hands of Mendelssohn transport
 Us to a fairyland of love and laughter,
 Where sorrow and despair ne'er find their way:
 In moonlight on the grass, wet with the mists
 Of night, they dance and sing by glow-worm light
 Till dawn breaks over the forest gray, and then,
 With sleepy chuckles of elfin glee, they sink
 Into bells of tiny tinkling flowers.

DIANA RIMER, FORM VI.

SQUIRRELS

I like to watch the squirrels small,
 The red owl and the grey;
 I watch them from my window pane
 As they go off to play.

I love to watch them digging holes;
 They labour day by day.
 There is a white one at our school;
 I see him at his play.

ANGELA BARRY, Upper II.

SPRINGTIME

In the Spring the flowers bloom,
The trees are very green,
In the sky the white clouds loom,
The world's a pleasant scene.

In the fields the lambkins play,
The robin chirps and sings,
Meadows in their bright array
Whisper of lovely things.

P. DUNAY, Upper II.

VOS OCCUPATIONS FAVORITES HORS
DE L'ECOLE

L'école malheureusement—ou peut-être heureusement—absorbe tellement—de mon temps qu'il ne m'en reste jamais assez pour mes passetemps favoris.

J'adore m'enfermer dans un fauteuil avec un beau livre et y passer une heure ou deux. La lecture m'a toujours plu, et ce n'est qu'à regret que j'interromps ces moments agréables.

Ce que j'aime bien aussi, c'est la correspondance avec des personnes que je ne connais pas personnellement, mais dont j'ai beaucoup entendu parler par leurs amis qui sont devenus, par des circonstances variées, mes amis aussi. Ces jeunes filles habitent aux coins les plus différents du monde: l'Amérique, Maurice, la Nouvelle-Zélande.

De leurs lettres, à part l'intérêt des conditions locales, qui peut toujours amuser, j'aime suivre les réactions qu'elles présentent devant quelques-unes des situations actuelles, ou un problème général, pour les comparer ensuite avec les miennes et celles autour de moi.

Ainsi arrive-t-on parfois à regarder les choses d'un angle tout à fait nouveau, qu'on n'accepte pas toujours, je dois dire, mais dont l'expérience ne peut qu'élargir notre point de vue, et doit être considérée dans ce cas comme salutaire.

Quand il m'arrive d'avoir une après-midi de libre, je saisis l'occasion de faire un petit tour d'exploration: En Egypte c'étaient invariablement les bazars orientaux qui m'attiraient. Là, par les étroites petites rues tortueuses, dans les boutiques sombres et poussiéreuses, j'admirais tour à tour les brocards, les bijoux anciens, les objets innombrables en ivoire, en cuivre, en peau de lézard et en bois incrusté, et me décidais finalement tantôt pour un bracelet persan à fermeture de turquoises, tantôt pour les cinq mètres de brocart cerise dont j'allais faire faire une robe de chambre.

Je dois avouer que mes talents de marchandage n'atteignaient pas le niveau accepté, mais quand j'arrivais à faire descendre le prix proposé de quelque vingtaine de piastres, je me sentais envahie par l'orgueil du succès.

D. ANZEMOVIC, Form VI.

THE NIGHT

O, dark the night, the moon was bright,
It brightened up the sea,
Until the sea was just as light
As 't would in daytime be.

O, dark the night, the stars shone bright,
As bright as bright could be;
They seemed to shine with all their might
To make it light for me.

N. VAN DER BYL, Form LIII.

PURSUED

I sat alone in the empty house;
 The silence listened, as a mouse
 Ran across the boarding bare
 'Neath the darkness of my chair;
 Through the broken window-pane
 Came a gusty hint of rain,
 And the sound of creaking trees,
 Or the sighing of the seas
 Far away.

Suddenly the silence stirred;
 Another mouse? A vagrant bird?
 No, the movements of a shade,
 And the sound its garments made
 As they swished against the wall
 In the darkness of the hall;
 And the pad of footsteps, there
 In the dust below the stair,
 And a sigh.

Still and tense, I sat to wait;
 No spark of fire in the grate
 Lit the shadows and the gloom
 In the corners of the room;
 Nothing but the pale light
 Of moonbeams in the velvet night
 Gleaming through the curtained dark
 From the height of Heaven's arc
 Far above.

Dust and ruin everywhere,
 The remnants of a broken chair,
 Peeling paint upon the door,
 Hollow echoes 'neath the floor
 And behind the panelled wall,
 Where rats and vile vermin crawl.
 I sat alone with wakened ear
 And hearkened to the whispers drear
 Of the dead.

Far away a night-owl cried;
 The wind within the chimney sighed;
 A sudden chill beset the air;
 I heard—now cold with deep despair—
 The tramp of footsteps on the stair;
 Then sharp I rose, and left my chair
 And swiftly fled, now lost with fright,
 Into the darkness of the night
 And death.

Only a house with boarding bare,
 Only a ghost upon the stair,
 Only a sigh of unknown dread,
 Whispering yearnings from the dead;
 Only the sigh of distant seas,
 Shivering curtains in the breeze,
 Rustle of raindrops on the ground,
 Only the gloom and silence round
 An empty chair.

E. CATHCART-NICHOLLS, FORM VI.

OLD HERSCHELIANS' ASSOCIATION

The 17th Annual General Meeting was held on Friday, 5th March, 1943, in the Duncan Baxter Library. Those present were Miss Robinson (in the chair), Miss Willis, J. Hill, S. Drennan, M. J. Spilhaus, B. Kilpin, C. Kinlay, D. M. Mills, H. Watson, D. Gibson, B. Starek, M. Brown and M. Mills.

Apologies were received from P. Hill, J. Allen, P. Jeans, P. Compton, S. Sandes, C. Villet, P. Hoey, E. Appleyard, J. Fuller, D. Brooke, H. Steyn and J. Johnston.

Miss Robinson welcomed the Old Herschelians, and the members of last year's Sixth Form. She hoped that more members would pay their life subscription.

The Office-bearers and Committee were elected as follows:

President: Miss Robinson. *Hon. Vice-President:* Miss Ralph.

Vice-President: Miss Willis. *Hon. Secretary:* S. Drennan. *Hon. Treasurer:* B. Starek.

Committee: P. Hill, J. Hill, S. Drennan, M. J. Spilhaus, E. Appleyard, D. Gibson, D. M. Mills, P. Smuts (Head Girl), S. Sandes.

The activities of the Old Herschelians have been rather limited during 1943, owing to the large number engaged in war work and full-time civilian jobs.

The Committee, however, would like to thank all Old Girls who so kindly helped to serve refreshments at the School play, "Richard of Bordeaux," produced by Mrs. Wood (Miss Hill).

Two matches were played against the School. The Old Girls won the Tennis match, but lost heavily in the Netball match, although they were in good form.

ON ACTIVE SERVICE

Phyllida Compton and *Sheila Baxter* are both in the Coastal Defence, and are stationed in the Union.

Thelma Young has been sent to the Middle East, after doing military nursing at Pollsmoor for six months.

Anne Denniston is a Probationer Nurse at the Wynberg Military Hospital.

Jocelyn Allen is a member of the newly-formed "Swans."

Betty Wilks is in the W.A.A.S. doing clerical work at the Castle.

Joy Rhodes is a military nurse at the Zonderwater Military Hospital. *Jane Allen* is also a member of the S.A.M.N.S.

Mary Howie has been in Egypt for some time now in the W.A.A.S. In her letters she tells of some very interesting visits she has had to Palestine.

Piona Howie is a Sergeant in the Radiography Section at Pretoria.

Wenda Petree, *Joan Frost* and *Phillippa Gibson* are all in the Special Signals, stationed in the Union.

Pauline Rankin is in the S.A. Corps of Signals.

Marigold Elsworth is enjoying her work in Nairobi. She is attached to the East African Women's Technical Services (F.A.N.Y.S.). She was looking very well when she was down on leave a few months ago. She hopes to be married in December.

NEWS OF FRIENDS

Molly Sellar (Thorpe) arrived from England during the year and is staying with her mother at Constantia.

Betty Robertson is now working at the Meteorological Department at Mowbray.

Jean Lind-Dagseth (Jackson) is in England with her baby son, Eric. Her husband is with the R.A.P. in Italy. Jean is hoping to return to South Africa soon.

Lynette Joste recently flew up to Cairo, where she is doing a civilian job for the Navy.

Elizabeth Gordon has completed her Agricultural Course at the Boschetto College, Harrismith, and is now managing poultry on a large farm at Stellenbosch.

Phyllis Scholfield (Hosey) has given up nursing, and has gone to England with her husband, who is in the British Forces.

Betty Starck worked at the Liebermann Institute at the beginning of the year, but is now working at Combined Headquarters.

Phyllis Rooth (Falconer) is working at the Child Life at Wynberg.

Joan Hill is working at the S.A.W.A.S. Crèche at Kenilworth.

Pam St. Leger is still at Simonstown and is secretary to the Naval Padre.

Nada Waterman and *Dorothea Gibson* are studying Dramatic Art at the Cape Town University.

Elizabeth Applegard, *Suzanne Deenan* and *Sylvia Sanders* have completed their second year at the University of Cape Town. All are taking the B.A. degree.

June Te Water has set up a studio in Newlands.

Ecryl Fisher is studying Medicine at the University of Cape Town.

Betty Collumbell (Rawson) and *Pam Walker* (Hawley) are next-door neighbours in Bath (England). Both their husbands are in the Navy.

Peggy Murray (Stuttaford) is staying with her parents on their farm at Stellenbosch.

Diana Johnston and *Helena Steyn* are nursing at the Groote Schuur Hospital.

Pam Rowe is a Lecturer in English at the University of Cape Town.

Madge Brown is working at an attorney's office, having finished her secretarial course.

The following Old Herschelians are working for the Navy at Combined Headquarters, Cape Town: *Felicity Thorpe*, *Feachla Douglas*, *Shirley* and *Pam Jeans*, *Andrey Taylor*, *Andrey Bennett*, *Peg Hill*, *Betty Starck*, *Rhona Anderson* (Macintyre), *Diana Langworth*, *Dennis Osborne*, *Delphine Dowler*, *Joan Oosthuizen* (Smithers).

Ruth Gurney is completing her course in B.A. (Social Science) this year.

Elizabeth Kay is also completing her studies at the U.C.T. She has taken the B.A. degree.

D. M. Mills, *Barbara Klipin* and *Joy Ferguson* are all first year students working for the B.A. degree at U.C.T.

Jasmine Honoré is dancing with *Dalcie Howes* and has appeared in several of her ballets recently.

Patricia Denniston is at the Natal University College studying Fine Art.

Joan Southall is taking a pre-Nursery Training Course at the Buxton Home.

Joan Gordon (Rees) is now living in Gwelo, S. Rhodesia.

Joan Fuller, *Cynthia Villet* and *Desirée Pictou-Seymour* are studying Commercial Art.

Hilary Watson has been taking a Secretarial Course at Cornhill's. *Mona Mills* has taken the same course.

Diana Brooke is studying Music at the College of Music, Cape Town. We congratulate her on obtaining Honours in her Piano Examination, Final Division.

Cynthia Rhodes, *Gillian Thomas* and *Heather Cook* are working at the Southern Life Insurance Company.

Kathleen Walker is studying Art at the Michaelis School of Art.

Lynette Erikson is doing clerical work in Durban.

Yvonne Botha is still working for Syfret's Trust Company.

BIRTHS.

Babb. In Johannesburg, on 4th June, 1943, to Mr. and Mrs. E. W. Babb (Ora Loverock), a son.

Taylor. On 12th June, 1943, at Wynberg, to Mr. and Mrs. J. Cameron Taylor (Winnie Buchanan), a daughter.

Walker. To Pamela (née Hawley), wife of Lieut.-Commander P. Walker, R.N., a daughter on September 10th, 1943, in Bath, England.

Lind-Dagseth. To Flight-Lieut. and Mrs. Eric Lind-Dagseth (Jean Jackson), at Berkhamstead, England, on 21st March, 1943, a son.

Liebermann. To Capt. and Mrs. H. R. Liebermann (Rosemary Godbold), on June 27th, a daughter.

Field. To Sheila van der Horst and Stanley Field, of "Brandwach," Eden Road, Claremont, a son, on 2nd November, 1943.

Versfeld. To Mr. and Mrs. Martin Versfeld (Barbara Barry), on October 28th, 1943, a daughter (Joan Veronica).

Gyngell. On 23rd June, 1943, in Johannesburg, to Mr. and Mrs. A. H. Gyngell (Barbara Compton), a son (David).

MARRIAGES.

Christensen-Dykens. On December 19th, 1942, at St. Thomas' Church, Durban, Pendre Dykens to Paul, son of Mr. and Mrs. C. G. Agerholm Christensen, of Copenhagen.

Carolin-Wood. On January 12th, 1943, in the Diocesan College Chapel, Rondebosch, Joyce Wood to Sergenit R. P. F. Carolin, son of Mr. and Mrs. H. W. Carolin, of Moorreesburg.

Holland-Gardiner. By special licence at Cape Town, on 11th January, 1943, Irene Gardiner to C. S. Holland.

Slingsby-Harsant. On 20th March, 1943, at St. Saviour's Church, Claremont, Molly Harsant to John Orm Slingsby.

Davis-Struben. At Diocesan College Chapel, on April 3rd, 1943, Diana Struben to Captain Anthony Glenton Davis, of Johannesburg.

Gordon-Rees. On April —, 1943, at St. Saviour's Church, Claremont, Joan Rees to George Whittall Gordon.

Pollock-Le Mesurier. On May 12th, 1943, in St. Alban's Church, Wellington, Joy Le Mesurier to 2nd Lieut. Norman Charles Pollock.

Wood-Hill. At St. Saviour's Church, Claremont, on June 25th, 1943, Miss E. K. Hill to Mr. Noel Stanley Wood.

Rowe-Howie. In Cairo, on 31st July, 1943, Mary Howie to Lieut. John Rowe.

Fawcus-Ethelston. At Claygate, Surrey, England, on June 10th, 1943, Isabel Ethelston to Lieut. Peter Fawcus, R.N.V.R.

FOUNDER'S DAY, 1944.

Founder's Day will be celebrated on Friday, February 18th. There will be a Commemoration Service at St. Saviour's at 11 o'clock. The Prize-Giving Meeting will be held at 3.30.

All Old Herschelians will be heartily welcome at the service and at the afternoon meeting.

O.H.A. ANNUAL GENERAL MEETING.

The Annual General Meeting will be held in the Library on Friday, February 25th, at 7.30 p.m.

Please make an effort to attend.

